

CREATIVE WORK WITH LINKS

DIRECTOR/CHOREOGRAPHER

INTERNATIONAL

- 2010 **Middle Eastern Tour**
New York Song & Dance Company
(Formerly New York Tap Ensemble)
US – State Department: Chosen as part of Barack Obama’s global initiative to inspire artistic connections and collaborations with Muslim countries, the New York Song & Dance Company toured the Middle East, giving performances in Amman, Jordan; and the West Bank, as well as offering workshops with East Jerusalem University. The company visited many refugee camps and orphanages throughout the region sharing performances and workshops in rhythm, tap, and theatre dancing.
- 2007 **Zakareph in Motion**
New York Song & Dance Company
(Formerly New York Tap Ensemble)
Founding Artistic Director/
Director/Choreographer
US – State Department
Amman, Jordan’s Al Hussein Theater
- 2005 **Never Gonna Dance**
By Jerome Kern and Jeffery Hatcher
Choreographer
Fuji Theatre, Tokyo Japan



Program poster for “Zakareph in Motion.”



NATIONAL

- 2024 **The Merrily Chapters** – Developmental Reading
Director/Choreographer
Marlene Meyerson JCC
New York, NY
- 2023 **The Merrily Chapters** – Developmental Reading
Director/Choreographer
Sunlight Studios New York, NY
- 2022 **David Loud: Facing the Music**
Director/Choreographer
9nd YMHA, New York, NY
- 2020 **Curtains! “Show People”**
A quarantined video performance to honor and uplift show people!
Director: Jason Daniele
Choreographer and Original
Cast Character Bobby Pepper
- 2018 **Irving Berlin: American**
Director/Choreographer
92nd YMHA, New York, NY



Outreach moments from the Middle Eastern Tour. Photographer unknown.

- 2017 ***Kicking and Screaming***
Director/Choreographer
Symphony Space, New York, NY
- 2017 ***The Fix***
Director/Choreographer
Symphony Space, New York, NY
- 2017 ***The Terms of My Surrender*** – BROADWAY
Director: Michael Mayer, Starring: Michael Moore
Movement Director
Broadhurst Theatre, New York, NY
- 2017 ***All Singin' All Dancin'*** – WORLD PREMIERE
Various Artists
Director/Choreographer
Town Hall, New York, NY

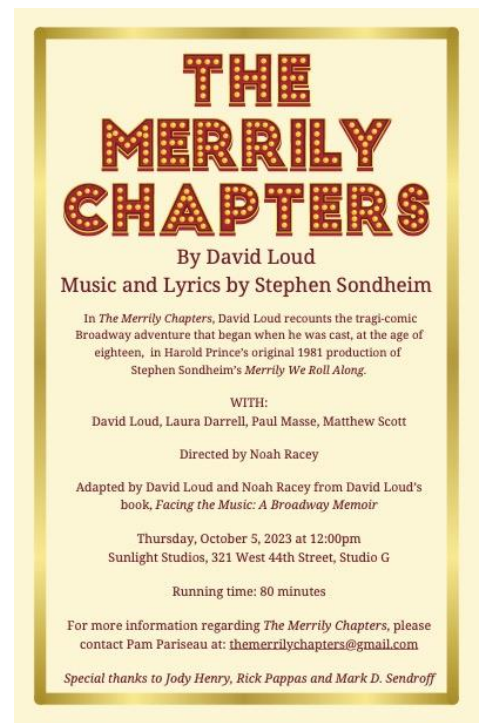
“Racey took step, kick, touch down, back step, pivot and walk to new heights. There’s not a show on Broadway this season that boasts such wildly diverse expression in dance.” – Robert L. Daniels, [Variety](#)
- 2017 ***Deception*** – SERIES
Choreographer
NBC/Universal
- 2016 ***Broadway by the Year (1974)***
Various Artists
Director/Choreographer
Townhall, New York, NY
- 2015 ***A Good Thing Going: The Stephen Sondheim & Harold Prince Collaboration***
Director/Choreographer
92nd YMHA, New York, NY
- 2013 ***Taking a Chance on Love: The Music of Vernon Duke***
Director/Choreographer
92nd YMHA, New York, NY
- 2012 ***La Strega*** (Staged Reading)
Part of: Planet Connections Theatre Festivity 2012
Director/Choreographer
Bleecker Street Theater, New York, NY
- 2012 ***The City Club***
Fight Choreographer/Associate Choreographer
Minetta Lane Theatre, New York, NY
- 2011 ***It Shoulda Been You*** – WORLD PREMIERE
Director/Choreographer
George Street Playhouse, New Brunswick, NJ
- 2010 ***Broadway by the Year (1927)***
Director/Choreographer
Townhall, New York, NY

- 2010 **NYSDCo Appearance**
Director/Choreographer
Jazz at Lincoln Center, New York, NY
- 2010 **NYSDCo Appearance**
Director/Choreographer
Rose Hall, New York, NY
- 2010 **NYSDCo Appearance**
Director/Choreographer
Town Hall, New York, NY
- 2009 **NYSDCo Appearance**
Director/Choreographer
Zankel Hall, Carnegie Hall, New York, NY
- 2008 ***High School Musical 2* (WORLD PREMIERE, NATIONAL TOUR)**
Director/Choreographer
Theatre of the Stars
The Fox Theatre, Atlanta, GA
- 2007-
2008 ***Irving Berlin's White Christmas* – NATIONAL TOUR**
By Irving Berlin and David Ives
Director: Jeff Calhoun
Choreographer
Producer: Theatre of the Stars
- 2005 ***Broadway by the Year (1945)***
Director/Choreographer
Townhall, New York, NY
- 2004 ***Broadway by the Year (1936)***
Director/Choreographer
Townhall, New York, NY
- 2001 ***Broadway by the Year (1957)***
Director/Choreographer
Townhall, New York, NY

REGIONAL

- 2023 ***The Merrily Chapters* – An Industry Reading**
Adapted by Noah Racey and David Loud from David Loud's Book: *Facing the Music: A Broadway Memoir*
Director
Sunlight Studios, New York, NY
- 2022 ***David Loud: Facing the Music***
David Loud – Artistic Director
Noah Racey – Director
Lyrics & Lyricists
92nd YMHA, New York, NY

“*The well-directed evening (Noah Racey)*”
– [Woman About Town](#)



Program cover for “*The Merrily Chapters*. [View the full program.](#)”

2018 ***Irving Berlin: American***
 Co-Writer/ Director/ Choreographer
 Lyrics & Lyricists
 92nd YMHA, New York, NY

When the 92nd Street Y approached Noah Racey about creating an evening of Irving Berlin, he had to take stock. With George Floyd’s death and the rise of racial injustice so visibly playing out on our screens, he could not continue to ignore our country’s agonized legacy.

Working with co-writer (Cheryl Davis), Racey constructed a story of a young

African American female performer coming to Irving Berlin’s residence to interview him, her hero. In the evening that proceeds, they happily dive into his “trunk” of songs to talk about his life as America’s preeminent song writer. It isn’t until she comes across the original version of Puttin On The Ritz (a cruel lyric that ridicules the communities of Harlem, inviting the listener to come up and watch their attempts at high culture) that she realizes her hero is flawed, in the same way our country is flawed, and we have yet to deal with those flaws in a meaningful way. The show was Noah’s attempt at owning our complicated past full of damaging racial, cultural, and ethnic stereotypes, asking “how do we honor our legacy whilst effectively interrogating it?”



92Y’s Lyrics & Lyricists Series: “Irving Berlin: American”. Photo by Richard Termine.

2017 ***Kicking & Screaming*** – An evening of brand-new musical compositions with choreographies
 Artistic Director/Co-Director with Lorin Latarro
 Symphony Space, New York, NY

2017 ***The Fix*** – Original 10-Minute Piece
 Director/Choreographer/Performer
 Collaboration with Jason Robert Brown
 Subculture/Kicking & Screaming
 Symphony Space, New York, NY

2015 ***A Good Thing Going: The Stephen Sondheim and Harold Prince Collaboration***
 Artistic Director: David Loud
 Director/Choreographer
 Lyrics & Lyricists
 92nd YMHA, New York, NY

“Noah Racey handled the stage direction.... a herculean endeavor that revealed Mr. Loud’s formidable grasp of musical-theater history and mechanics...it flowed so smoothly.”—Stephen Holden, [The New York Times](#)

“Director Noah Racey’s tremendous work was evident during the visually thrilling ensemble sequences.”—[TheaterScene.net](#)

2013 ***Taking a Chance on Love: The Music of Vernon Duke***
 Artistic Director: David Loud
 Director/Choreographer
 Lyrics & Lyricists
 92nd YMHA, New York, NY

2013 ***Grey Gardens***
By Frank Loesser, Jo Swerling, and
Abe Burrows
Choreographer
ACT, Seattle, WA



Cast of “Showboat” at Goodspeed Opera House.
Photo by Diane Sobolewski.

2012 ***Showboat***
By Jerome Kern and Oscar
Hammerstein II
Director: Rob Ruggiero
Choreographer
Goodspeed Opera House,
East Haddam, CT
Winner of 2012 Connecticut Critics Circle Award for Outstanding Choreography

2011 ***Guys and Dolls***
By Frank Loesser, Jo Swerling and Abe Burrows
Choreographer
5th Avenue Theatre, Seattle, WA

“I especially appreciated the choreography of Seattle native, and Roosevelt High School graduate, Noah Racey who returns to the Northwest after his brilliant success on Broadway.”
– Candace Brown, [Good Life Northwest](#)

“The choreography by Noah Racey is outstanding, especially the ‘Havana’ number which was not just fun but managed to tell its own little story.” – Jay Irwin, [BroadwayWorld](#)

2011 ***Cinderella***
By Richard Rodgers and Oscar
Hammerstein II
Choreographer
5th Avenue Theatre, Seattle, WA

2010 ***Annie Get Your Gun***
By Irving Berlin, Dorothy Fields
and Herbert Fields
Choreographer
Dir. Rob Ruggiero
Goodspeed Opera House,
East Haddam, CT
*Winner of 2010 Connecticut Critics Circle
Award for Outstanding Choreography*



Cast of “Annie Get Your Gun” at Goodspeed Opera
House. Photo by Diane Sobolewski.

2008 ***Turn of the Century***
By Rick Elice and Marshal Brickman
Director: Tommy Tune, Starring: Jeff Daniels
Choreographer
Goodman Theatre, Chicago, IL

“The show’s choreography, by the way, is by Broadway song and dance man Noah Racey, doing fine work and capturing the feel of a long ago time while maintaining the standards of the very much alive Mr. Tune.” –[BroadwayWorld](#)

“...Noah Racey’s choreography lifts from cakewalks, kick lines, soft shoe, ballroom, and boogaloo to please rather than surprise, oftentimes in ways that seem sculptural rather than presentational.” –[TheaterMania](#)

LOCAL

2024 ***Big Fish – Small Cast Edition***
By Andrew Lipa and John August
Director/Choreographer
OpenStage Theatre & Company
Fort Collins, CO

2023 ***The 25th Annual Putnam County Spelling Bee***
Music and lyrics by William Finn. Book by Rachel Sheinkin
Director/Choreographer
Colorado State University,
Fort Collins, CO

2022 ***Spring Awakening***
Music by Duncan Sheik,
Book/Lyrics by Steven Sater
Director/Choreographer
Colorado State University,
Fort Collins, CO

*“Director Noah Racey’s staging...
makes clever use of the production’s
circular setting.”* – Toni Tresca,
[OnStageColorado](#)



Cast of “Spring Awakening” at CSU. Photo by John Eisele.

2022 ***A Walk in the Woods***
By Lee Blessing
Director
Bas Bleu Theatre Company, Fort Collins, CO

“... director Noah Racey cast and led two actors with incredible chemistry on stage.” –Kari Redmond, [OnStage Colorado](#)

2022 ***The Rocky Horror Show***
By Richard O’Brien
Director/Choreographer
Colorado State University, Fort Collins, CO

2021 ***Sense & Sensibility***
By Kate Hamill
Director/Choreographer
OpenStage Theatre & Company, Fort Collins, CO
Winner of the 2022 OPUS Award for
Outstanding Direction

*“With a cast of only 10 actors to portray nearly 30,
director Noah Racey makes... interesting and
inspired decisions as to who will play which
characters.”* –Kari Redmond, [OnStage Colorado](#)

2019 ***A Man of No Importance***
Music by Stephen Flaherty, lyrics by Lynn Ahrens,
book by Terrence McNally
Director/Choreographer
Colorado State University, Fort Collins, CO



*Cast of “A Man of No Importance” at CSU. Photo
by John Eisele.*

ACTOR – STAGE

INTERNATIONAL

1998 ***Hot Shoe Shuffle*** – US PREMIERE/INTERNATIONAL TOUR
 Book by David Hahn, New Material by Megan Cavallari and David Goldsmith
 Director: David Atkins, Choreographer: David Atkins/Dein Perry
 Producer: Kevin McCollum
 Spring – Starring Role
 6 month, 4 Theatres
 Co-Production:
 Theatre Under the Stars, Houston, TX
 5th Avenue Theatre, Seattle, WA
 Living Arts Center, Mississauga, ON (Canada)
 Orpheum Theatre, Minneapolis, MN

1993 - ***On The Town*** –
 1994 EUROPEAN TOUR
 By Leonard Bernstein, Betty Comden and Adolph Green
 Ozzie – Lead Role
 Axel Torber Productions
 35 cities in Germany, Austria, Switzerland, Belgium



Joe Langworth, James Hodges, and Noah Racey in rehearsal for “On The Town” European Tour. Photographer unknown.

NATIONAL

2018 ***Thoroughly Modern Millie*** (The Actors Fund Concert Staging)
 Ensemble
 Minscuff Theatre, New York, NY

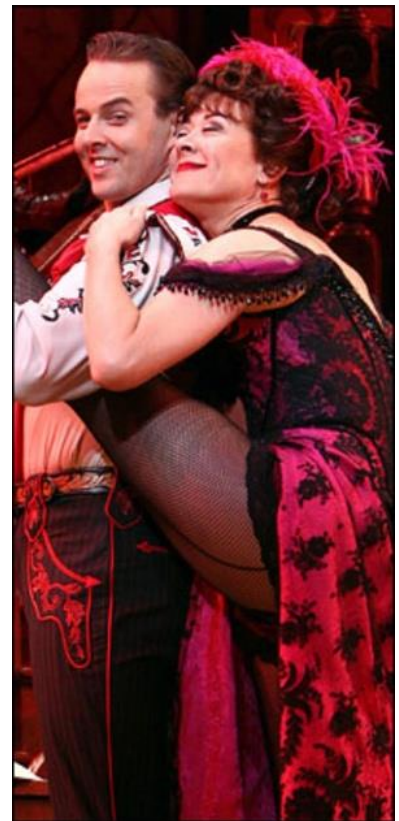
2009 - ***Ernest in Love*** – OFF-BROADWAY
 2010 By Anne Crosswell and Lee Pockriss
 Director: Charlotte Moore,
 Choreographer: Barry McNabb
 Jack – Starring Role
 Irish Repertory Theatre, New York, NY

“Two are showstoppers: “A Handbag Is Not a Proper Mother,” delivered by Jack (Noah Racey) and Lady Bracknell (Beth Fowler)” –Neil Genzlinger, [New York Times](#)

“Racey once again proves himself to be a worthy and charming heir to the legacy of Fred Astaire.” –[Theatermania](#)

2009 ***Standard Time with Michael Feinstein***
 Performer
 Zankel Hall at Carnegie Hall, New York, New York

2007 - ***Curtains*** – ORIGINAL BROADWAY CAST
 2008 By Jon Kander, Fred Ebb and Rupert Holmes
 Director: Scott Ellis, Choreographer: Rob Ashford
 Bobby Pepper – Lead
 Al Hirschfield Theatre, New York, NY
 TONY Award: Best Musical (Nomination),
 Best Choreography – Rob Ashford (Nomination)
 Drama Desk Award: Outstanding Musical (Nomination)



Noah Racey and Karen Ziemba in “Curtains” at Al Hirschfield Theatre. Photo by Joan Marcus.

“Noah Racey dances his way through Bobby Pepper, the Juvenile, with youthful charm and grace.”

– Elyse Sommer, [CurtainUp](#)

2006 ***Standard Time with Michael Feinstein***

Performer

Zankel Hall at Carnegie Hall, New York, NY

2004 ***New Faces of ‘04***

Performer

Skitch Henderson and the New York Pops Orchestra

Carnegie Hall, New York, NY

2003 - ***Never Gonna Dance*** – ORIGINAL BROADWAY CAST

2004 By Jerome Kern and Jeffrey Hatcher

Director: Michael Grief,

Choreographer: Jerry Mitchell

Lucky – Starring Role

Broadhurst Theatre, New York, NY

TONY Award: Best Choreography

– Jerry Mitchell (Nomination)

Drama Desk Award: Outstanding

Choreography – Jerry Mitchell

(Nomination)

“Mr. Racey, in particular, has the makings of an elegant and original character dancer. In his solo numbers, he glows with a wonderfully goofy, free-wheeling glee that gives spontaneity to his meticulously choreographed steps, bringing to mind a baby-faced Ray Bolger.” – Ben Brantley, [New York Times](#)



Noah Racey as Lucky Garnett and Nancy Lemenager as Penny Carroll in “Never Gonna Dance” on Broadway. Photo by Joan Marcus.

“Fred Astaire left awfully big shoes to fill, but Noah Racey is a knockout as he puts his best feet forward in ‘Never Gonna Dance’ and floors us with his style, his smile and his tour de force tapping.” –Wayman Wong, [Playbill.com](#)

2002 ***Thoroughly Modern Millie*** – ORIGINAL BROADWAY CAST

By Dick Scanlan and Jeanine Tesori

Director: Michael Mayer, Choreographer: Rob Ashford

Featured Ensemble/Associate Choreographer

Marquis Theatre, New York, NY

TONY Award: Best Choreography, Rob Ashford (Winner), Best Musical (Winner)

Drama Desk Award: Outstanding Musical (Winner), Outstanding Choreography (Nomination)

In addition to being heavily featured as an ensemble member, Racey was Associate Choreographer, creating the tap dancing in the show. This was his first time watching performers doing his own steps on a Broadway stage!

2001 ***Follies*** – BROADWAY (1st Revival)

By Stephen Sondheim and James Goldma

Young Theo – Featured Ensemble

- Director: Matthew Warchus, Choreographer: Kathleen Marshall
Belasco Theatre, New York, NY
- 1999 ***Do Re Mi*** – OFF-BROADWAY
By Jule Styne, Betty Comden, Adolph Green, and Garson Kanin
Director: John Rando, Choreographer: Randy Skinner
Starring: Nathan Lane, Brian Stokes Mitchell, and Heather Headley
Ensemble
City Center Encores!, New York, NY
- 1999 ***Babes in Arms*** – OFF-BROADWAY
By Richard Rodgers and Lorenz Hart
Director/Choreographer: Kathleen Marshall
Ensemble
City Center Encores!, New York, NY
- 1995 - ***Crazy for You*** – North American Tour
1996 By George and Ira Gershwin and Ken Ludwig
Director: John Neville Andrews
Producer: Kevin McCollum
Bobby Child – Starring Role
18 months, 45 cities
- 1994 ***A Chorus Line*** – NATIONAL TOUR
By Marvin Hamlisch, Edward Kleban, James Kirkwood Jr., and Nicholas Dante
Director: Lois Englund
Mike – Lead
6 months, 25 cities

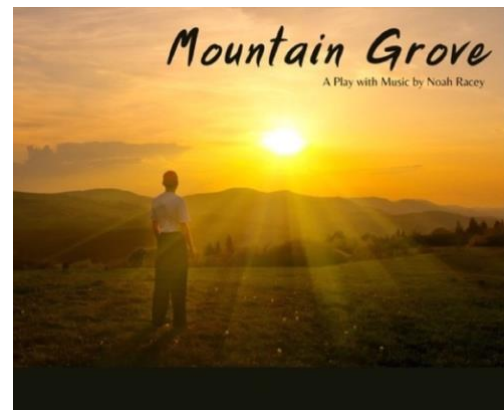
REGIONAL

- 2023 ***Mountain Grove*** – ARTIST IN RESIDENCE
By Noah Racey
Director: Dick Scanlan
Performer/ Writer/ Choreographer
Orcas Center for the Arts, Eastsound, WA

“In addition to storytelling, Noah is a very acclaimed and wildly gifted tap dancer. He uses rhythm to help the story the way a drummer might. It’s not just a guy sitting in a chair telling you a story – it’s very theatrical.” – Dick Scanlan, Colleen Smith,
[The Islands’ Sounder](#)

- 2021 ***Mountain Grove*** – INVITED PERFORMANCE AT SOLO FLIGHTS FESTIVAL
By Noah Racey
Director: Dick Scanlan
Performer/Writer/Choreographer
Theatre Aspen, Aspen, CO

This piece was selected as a featured Performance for the Solo Flights Festival at Theatre Aspen. I presented this memoir piece chronicling my younger life being raised in a 1970s Hippie Commune in Southern Oregon, and all of the positive and negative reverberations from it that echoed through my family. As this was a developmental festival, press was not allowed to attend.



Poster image for “Mountain Grove” performed at Orcas Center for the Arts. Sourced from orcascenter.org.

2018 ***The Music Man***

By Meredith Wilson
Director: Jeff Calhoun
Harold Hill – Starring Role
[Asolo Repertory Theatre](#), Sarasota, FL

“Racey is an energetic and effervescent dancer, who has a joyous partnership with Danny Gardner as Hold’s best friend, Marcellus...” –Jay Handelman, [Herald Tribune](#)

“Racey is a whiz-bang in his tap dancing numbers. (He moves like Dick Van Dyke, though there’s no physical resemblance.)” –Marty Fugate, [Your Observer](#)

“Professor Hill is an unethical traveling salesman selling the people with a song and dance. He’s played by the irrepressible, long-limbed Noah Racey, who taps as easily as he talks.” –Nancy Stetson, [Florida Weekly](#)

2018 ***Singin’ in the Rain***

By Betty Comden and Adolph Green,
lyrics by Arthur Freed, and music by
Nacio Herb Brown
Director/Choreographer: Linda
Goodrich
Don Lockwood – Starring Role
Broadway at Music Circus,
Sacramento, CA



Noah Racey as Don Lockwood in “Singin’ in the Rain” at Broadway at Music Circus. Photo by Charr Crail.

“Noah Racey ... makes a dashing leading man of Don Lockwood. He epitomizes the vision of the 1920’s heartthrob in ‘You Were Meant For Me.’ If that wasn’t enough, he will steal everyone’s heart in the title song.”–Courtney Symes, [BroadwayWorld](#)

2017 ***Holmes and Watson*** – WORLD PREMIERE

By Jeffrey Hatcher
Holmes #2 – Lead Role
Arizona Theatre Company, Tucson, AZ
“The performances are compelling, especially Noah Racey’s menacing turn as a would-be Sherlock in a straitjacket.” – Kerry Lengel, [Arizona Republic](#)



Noah Racey as Holmes #2 in “Holmes and Watson” at Arizona Theatre Company. Photo by Tim Fuller.

2016 ***I’ll Be Home for Christmas*** – WORLD PREMIERE

Book by Kenn McLaughlin
Lyrics & Original Music by
David Nehls
Dana Bright – Lead Role
Arvada Center for the Arts and Humanities, Arvada, CO

2016 **Road Show**
By Stephen Sondheim
and John Weidman
Director: Gary Griffin
Wilson Mizner – Starring
Role
Signature Theatre,
Wilmington, VA

*“Griffin’s pared-back
handling magnifies the
contributions of his biggest
assets, Lamón’s Addison
and Racey’s Wilson.”* –
Peter Marks, [Washington
Post](#)



Noah Racey as Wilson Mizner in “Road Show” at Signature Theatre.
Photo by Margot Schulman.

“If you’ve never seen him [Noah] dance, you haven’t lived.” – Jamie McGonnigal,
[BroadwayWorld](#)

2015 **Irving Berlin’s Holiday Inn**
By Irving Berlin, Gordon Greenberg, and Chad Hodge
Directed by Gordon Greenberg
Ted Hanover – Starring Role
The MUNY Theatre, St. Louis, MO

*“It is Noah Racey (Ted), however, who is best suited for this show – Racey seems to have stepped
right out of the silver screen, tap dancing with the elegance of Fred Astair, and acting with the
brash cockiness of Gene Kelly.”* – Alyssa Vaughn, [St. Louis Magazine](#)

2014 **Irving Berlin’s Holiday Inn** – WORLD PREMIERE
By Irving Berlin, Gordon Greenberg, and Chad Hodge
Directed by Gordon Greenberg
Ted Hanover – Originated Starring Role
Goodspeed Opera House, East Haddam, CT

*“Racey has the showier part as Ted and remains likable despite his show biz ego. He also dances
fabulously.”* – [Hartford Courant](#)

*“The four leads, Noah Racey, Talley Sessions, Patti Murin, and Hayley Podschun are terrific.
Racey’s tap solo is a tour-de-force.”* – Westfield Newsroom, [The Westfield News](#)

2014 **The Odd Couple**
By Neil Simon
Director: John Miller-Stephany
Felix Unger – Starring Role (Co-starring Michael McGrath as Oscar)
Co-production between:
Geva Theatre, Rochester, NY
Cape Playhouse, Dennis, MA

*“Racey’s body language as Felix is exquisite, whether he’s paralyzed with sweaty desperation,
frantically orbiting the room, or slinking out of the apartment with an air of wounded hauteur
that would make Norma Desmond proud.”* – Don Aucoin, [The Boston Globe](#)

*“There is no point in doing ‘The Odd Couple’ without a good Oscar and Felix, and McGrath
and Racey are terrific – separately and together.”* – David Raymond, [Rocc City Magazine](#)

2014 ***The Odd Couple***

By Neil Simon
Director: David Button
Felix Unger – Starring Role
Cape Playhouse, Dennis, MA

2013 ***Noah Racey's: PULSE*** – WORLD PREMIERE

By Noah Racey and various artists
Director: Jeff Calhoun
Star/Writer/Choreographer
Asolo Repertory Theatre, Sarasota, FL

“Racey is just as magnetic off stage as he is on stage.” – Mallory Gnaegy, [Observer](#)



Noah Racey in “Noah Racey’s Pulse” at Asolo Repertory Theatre. Photo by Corey Meade.

2013 ***The Music Man***

By Meredith Wilson
Director: Bill Berry,
Choreographer: Bob Richard
Harold Hill – Starring Role
5th Avenue Theatre, Seattle, WA

“Whether he’s leaping, catlike, from library reading table to check-out counter in a delightfully acrobatic rendition of the ‘Marian the Librarian’ number, or leading an imaginary brass band in a high-stepping rendition of the show’s anthemic rouser, ‘76 Trombones,’ Racey brings buoyant flair to a part that fits him like the sharply tailored suits... that Harold sports.” – Misha Berson, [The Seattle Times](#)

2012 ***A Chorus Line***

By Marvin Hamlisch, Edward Kleban, James Kirkwood Jr., and Nicholas Dante
Directed by Gerry MacIntyre
Zach – Lead
Berkshire Theatre Fest, Pittsfield, MA

“Racey is born the the part of Zach and plays it impeccably, with great timing and a chameleonic blend of bluster and understanding. His voice is such that you’ll want to bring him home and have him read the newspaper to you, or simply tell you to step-ball-change, even if you don’t dance.” –Michael Eck, [Times Union](#)

2012 ***Crazy For You***

By George and Ira Gershwin and Ken Ludwig
Directed by Jimmy Brennan
Bobby Child – Starring Role
Sacramento Music Circus, Sacramento, CA

“Noah Racey is a modern-day Gene Kelly with his equal charm and buffoonery....”
–Allison Baker, [Sacramento 365](#)

“Noah Racey... is a great physical performer, whose body bends, quivers, and contorts in ways you’d never imagine.” –Bev Sykes, [The Davis Enterprise](#)



Noah Racey as Bobby Child with ensemble in “Crazy for You” at Sacramento Music Circus.

- 2010 ***Broadway by the Year: Songs of 1930 & 1964***
Featured Artists
Broadway by the Bay
San Mateo Performing Arts Center, San Mateo, CA
- 2010 ***Rounding Third***
By Richard Dresser
Director: Allen Cornell
Don – Lead
Riverside Theatre, Vero Beach, FL
- 2006 ***Curtains***
Book by Ruper Holmes, Music by John Kander, Lyrics by Fred Ebb
Original Book and Concept: Peter Stone
Director: Scott Ellis, Choreographer: Rob Ashford
Bobby Pepper – Lead
Center Theater Group/Mark Taper Forum, Ahmanson Theatre, Los Angeles, CA
- 2006 ***Shenandoah***
By James Lee Barrett, Peter Udell, and Phillip Rose
Director/Choreographer: Jeff Calhoun
Sam – Lead Role
Ford's Theatre Society, Ford's Theatre, Washington, DC
- 2005 ***Palm Beach* – WORLD PREMIERE**
Book by Robert Cary & Benjamin Feldman, Music by David Gursky, Lyrics by Des McAnuff
Director: Des McAnuff
Jimmy – Lead Role
La Jolla Playhouse, Mandell Weiss Theatre, La Jolla, CA
- 2005 ***West Side Story***
By Leonard Bernstein,
Stephen Sondheim and Arthur Laurents
Director: Kevin Backstrom
Riff – Lead
The MUNY Theatre, St. Louis, MO
- 2004 ***Final Appeal*** –Staged Reading
Co Starring Chaz Palmentari and Stephen Baldwin
Mike, Harry Hillman
Revelation Theatre, New York, NY
- 2004 ***Where's Charley?***
By Frank Loesser and George Abbott
Director/Designer: Tony Walton
Charley – Starring Role
Goodspeed Opera House,
East Haddam, CT

“ACTUALLY, the question is not where Charley is, but where he isn't. Noah Racey [sic] is everywhere at once: When he's singing, he's dancing on top of the piano or hanging off the balcony; when he's quiet, it's because he's eating the



Greg Mills and Noah Racey in "Where's Charley" at Goodspeed Opera House. Photo by Diane Sobolewski.

houseplants. It is a staggeringly energetic performance.” – Campbell Robertson, [The New York Times](#)

“Racey radiates pure charm — he wins us over not just because he has genuine warmth and dances like a dream, but because he lets us see the person beneath all the frenzy.”

– Frank Rizzo, [Variety](#)

“Noah Racey is brilliantly funny and charming...he hits the bullseye every time he sets foot on stage.” – [Theatre Mania](#)

2003 ***Crazy For You***

By George and Ira Gershwin and Ken Ludwig

Directed by Paul Blake, Choreographed by Deanna Dys

Bobby Child – Starring Role

The MUNY Theatre, St. Louis, MO

“As the leading-man anchor of ‘Crazy for You, Noah Racey is a revelation. He’s half Mikhail Baryshnikov, half Jerry Lewis. His nimble dancing conveys graceful humor, and his physical comedy is clean and precise.” –Dennis Brown, [Riverfront Times](#)

2001 ***Oklahoma!***

Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

Director/Choreographers: Scott Thompson and Richard Byron

Will Parker – Lead Role

Austin Musical Theatre, The Paramount Theatre, Austin, TX

2000 ***Thoroughly Modern Millie*** – WORLD PREMIERE

By Dick Scanlan, Richard Morris, and Jeanine Tesori

Ensemble

La Jolla Playhouse, Mandell Weiss Theatre, La Jolla, CA

2000 ***West Side Story***

By Leonard Bernstein, Stephen Sondheim and Arthur Laurents

Director/Choreographer: Kevin Backstrom

Riff – Lead

The MUNY Theatre, St. Louis, MO

1997 ***Oliver!***

By Lionel Bart

Director: Michael Tapley

Noah Claypole

Theatre Under the Stars, Houston Music Hall, Houston, TX

1995 ***West Side Story***

By Leonard Bernstein, Stephen Sondheim and Arthur Laurents

Director/Choreographer: Kevin Backstrom

Diesel – Ensemble

The MUNY Theatre, St. Louis, MO

1995 ***A Chorus Line***

By Marvin Hamlisch, Edward Kleban, James Kirkwood Jr., and Nicholas Dante

Director/Choreographer: Charlie Marcus

Mike – Ensemble

Palace Theatre, Manchester, NH

- 1994 ***Good News***
By Laurence Schwab, B.G. DeSylva, Lew Brown, and Ray Henderson
Director/Choreographer: Greg Ganakas
Ensemble
North Shore Theatre, Beverly, MA
- 1993 ***L'Orfeo***
Director: Simon Target
Featured Dancer
Boston Early Music Festival, Cambridge, MA

LOCAL

- 2021 **Dancing Through The Decades – ORIGINAL MATERIAL**
Commissioned Lyricist/Performer
Madison Theatre, Molloy College, Rockville Centre, NY
- 2020 ***Egmont***
By Ludwig Von Beethoven
Conductor: Maestro Wes Kenny, Soprano: Dr. Tiffany Blake
Narrator
CSU Symphony
University Center for the Arts, Fort Collins, CO
- 2000 ***Look Ma, I'm Dancin'!***
By Hugh Martin, Jerome Lawrence, and Robert E. Lee
Director: Mel Miller
Eddie Winkler – Starring Role
Musicals Tonight, New York, NY

ACTOR – FILM/TV

NATIONAL

- 2018 ***Black List*** – SERIES
Tim Gorman – Co-Star
NBC
- 2014 ***Person of Interest*** – SERIES
Gunman (speaking role)
CBS
- 2013 ***Are We There Yet?*** – SERIES
Co-Star
TBS
- 2012 ***Boardwalk Empire*** – SERIES
Vern – Co-Star
HBO
- 2010 ***Boardwalk Empire*** – SERIES
Featured Dancer
HBO

- 2010 *A Tribute to Frank Loesser: Up Close and Personal*
Hosted by Jo Sullivan Loesser and ASCAP's Michael Kerker
Musical Guest
Recorded in 2010 at the John F. Kennedy Center for the Performing Arts in Washington, DC
- 2007 *61st Annual TONY Awards*
Curtains
Bobby Pepper
CBS
- 2005 *The Swing of Things: Swing Time Step by Step*
Self – Expert on Fred Astaire
Documentary
- 2005 *Reunited at MGM: Astaire and Rogers Together Again*
Self – Expert on Fred Astaire
Documentary
- 2005 *On Top: Inside the Success of 'Top Hat'*
Self – Self Expert on Fred Astaire
Documentary
- 2003 *Macy's Day Parade*
"I Won't Dance" (*Never Gonna Dance*)
Lucky Garnet – Starring Role
NBC

PLAYWRIGHT/LYRICIST

- 2023 *Samantha, Single-Handed*
By Cheryl Davis, Aaron Gandy and
Noah Racey
Lyricist & Co-Book writer
Full-length Libretto and Score, unpublished
- 2023 *Mountain Grove*
Producing Writer, Choreographer,
Solo Performer
Orcas Center for Performing Arts –
Developmental Production
Full-length Manuscript, unpublished
Underwritten for \$10,000 covering performance fees and video recording
Orcas Center for the Arts, Eastsound, WA
- 2021 *Mountain Grove*
Writer, Choreographer, Solo Performer
Full-length manuscript, unpublished
SOLO FLIGHTS: One-act play festival
Theatre Aspen, Aspen, CO
- 2021 *Dancing Through the Decades*
Lyricist/Performer
Commissioned to write original material
Madison Theatre, Molloy College, Rockville Centre, NY

- 2019 **Heaven's Drum** – Song Workshop
By Noah Racey and Aaron Gandy
Lyricist
Cap 21 Studios, New York, NY
- 2018 **Mountain Grove** (*original working title: The Noah Racey Project*)
Writer/Choreographer/Solo Performer
Full-length manuscript, unpublished
Symphony Space, New York, NY

- 2013 **Noah Racey's: Pulse**
Writer/ Lyricist/ Choreographer/ Lead Performer
Asolo Repertory Theatre, Sarasota,
FL

“Racey and his New York Song & Dance Company take us on a joyous trip from the wonderfully ridiculous to the exquisitely sublime as they remind us that is isn't the smoke, mirrors, or special effects that move us most in the theatre, but the simple gift of a song and a dance.” – Joey Panek, [BroadwayWorld](#)

“...Noah Racey's 'Pulse' has finally arrived and is or should be the hottest ticket in town.” – William S. Oser, [TalkinBroadway](#)

“I was especially touched by a rap toward the end of the show performed and written by Noah Racey (who did in fact write the whole show) that felt deeply personal and triumphant” –Kay Kipling, [Sarasota Magazine](#)



*Cast of “Noah Racey's: Pulse” at Asolo Repertory Theatre.
Photo by John Revisky.*

CONSULTING/EXPERTISE

- 2023 **Consulting Expert** – Floor Fining and Treatment for Dance Borderland Arts Initiative
Consulting Expert on floor finishings and treatments for dance in a new multi-million-dollar rehearsal and performance space
El Paso, TX
- 2019 **Private Coaching** – Peter Hermann (Star of *Younger* on TV Land)
Younger star Sutton Foster called me to ask for one-on-one coaching for her Co-star, Peter Herman. They were dancing a Fred Astaire & Ginger Rogers fantasy episode and he needed guidance on how to be more Astaire-like.
New York, NY
- 2018 **Private Coaching** – Chris Evans (Marvel's Captain America)
Chris Evans' management contacted me to help him get his tap skills up in preparation to play Gene Kelly for a proposed movie project.
New York, NY