

## MUSICAL THEATRE CONCENTRATION COURSES

### [Curricular Overview/Requirements/Major Completion Map](#)

I was brought to CSU to create a Musical Theatre program for the school's Theatre division. I worked with my colleagues to propose, develop, and implement a new Concentration in Musical Theatre (*Successfully launched Fall of 2022!*) running concurrently with our Concentration in Performance within our Bachelor of Arts in Theatre degree. We shaped our curriculum and resources to fit the budget and personnel of Colorado State University's theatre faculty. This is a closed Concentration, meaning audition only, and the results have been more than gratifying. The interest level of students entering submissions for our program has skyrocketed, as has the talent level of those submissions.

### PROGRAM DESCRIPTION

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The Musical Theatre concentration is designed to offer students opportunities to practice and develop incremental techniques and skills necessary for the art form of Musical Theatre in 3 areas: singing, dancing, and acting. Students develop an understanding of the Musical Theatre Performer as a creative collaborator, visionary, and working artist. And as actors, students work on analyzing and performing contemporary and classical scripts and songs.

TH 371	Musical Theatre History & Repertory I
TH 372	Musical Theatre History & Repertory II
TH 373	Musical Theatre Workshop: Scene to Song

Students progress through a 3-part sequence of Musical Theatre History & Repertoire I & II, in which they learn about the history of the art, and practice, the art form; and Musical Theatre Scene-To-Song, where they integrate their studies. This progression is rounded out with Text Analysis, Theatre History (I or II), as well as electives in Directing, Playwriting, Dramaturgy, Internships, and Design courses.

Students progress through an acting sequence, including Acting I and II and the advanced topic – Scene-to-Song, which is the equivalent of Acting III for Musical Theatre majors. The capstone class is TH450 Professional Actor Prep. In the senior year, students also do “capstone” experiences, performing in a main stage production in our season, in-class showcases in advanced acting courses, or an internship opportunity outside CSU.

As singers, they train to practice healthy habits that support a lifetime of vocal production for the stage, screen and or recording. They also take incremental music courses, including Musicianship/Music Fundamentals, Singing for Actors, and Applied Voice lessons. All of these courses prepare the students to execute the challenges of advanced Musical Theatre practice, i.e., learning and following their vocal part in their sheet music, and interpreting their acting performance through the musical constructions the original authors laid out.

As dancers, they learn to effectively execute the kind of movement that Musical Theatre demands, either highly physical staging or dance. Students have an array of dance options, including: Tap I & II, Jazz, Ballet, African, or Modern/Styles.

The acting, music theory, and physical engagement/dance arcs culminate in TH373 Musical Theatre Workshop: Scene-to-Song, which combines voice, acting and staging/movement.

## **PROGRAM LEARNING OBJECTIVES**

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These 4 PLOs cover all the skills and outcomes we believe to be necessary for a student majoring in Theatre:

**1. IMAGINATION & EXPRESSION**

Cultivate and articulate a unique vision, focus, and craft as an artist  
Sharpen written, verbal, visual/design, embodied and intellectual analysis, storytelling, and expression of creative ideas

**2. CONTEXT & SOCIAL RESPONSIBILITY**

Understand “texts” within their “contexts,” our place in history as contemporary artists, the potential of art for social transformation, and ourselves as global citizens

**3. COLLABORATION & PROFESSIONALISM**

Develop a holistic understanding of the theatre-making process and industry protocols through hands-on practice, telling compelling, relevant stories through the united labor of our distinct areas of expertise  
Conduct ourselves professionally in attitude, approach, and vision to prepare for life after CSU

**4. CREATIVE PROBLEM-SOLVING**

Solve abstract and material problems, draw on a variety of resources, strategies, and skills, and embrace creative risk-taking

## **CONCENTRATION LEARNING OBJECTIVES**

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In addition to our FOUR major-wide, Program Learning Objectives, the Musical Theatre Concentration includes the following TWO Program Learning Objectives:

**1. MUSICAL THEATRE IN PERFORMANCE**

Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform in the discipline of Musical Theatre, including Singing, Dancing, and Acting

**2. MUSICAL THEATRE ARTISTRY**

Develop an understanding of the Musical Theatre Performer as a collaborative artist, and creative visionary, and explore the discipline of Musical Theatre as an artform, its history, repertory, conventions, and etiquette

## **COURSES REQUIRED FOR MAJOR COMPLETION**

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**1FA**

TH 161 Stagecraft  
TH 192 First Year Seminar  
MU 111 Music Theory Fundamentals

**1SP**

MU 150 Piano Class I  
TH 151 Acting I  
TH 140 Text Analysis  
TH 250 Voice & Movement  
*1 Dance elective*

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**2FA**

TH 251 Acting II  
TH 242/243 Theatre History I or II  
MU 272Q Applied Voice Instruction  
*Tier 1 Design Course*  
*Dance Movement Elective*  
*Elective or Second Field*

**2SP**

TH 253 Singing for Actors II  
TH 269A Makeup and Hair Design I  
MU 272Q Applied Voice Instruction  
*Dance Movement Elective*  
*Elective or Second Field*

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**3FA**

TH 371 Musical Theatre History & Rep I  
MU 272Q Applied Voice Instruction  
AUCC Biological/Physical Science  
AUCC Arts & Humanities  
*Elective or Second Field*  
*Elective of Second Field*

**3SP**

TH372 Musical Theatre History & Rep II  
MU 272Q Applied Voice Instruction  
*Choose one of the following:*  
TH345 Global Theatre  
TH351 Acting III  
TH355 Directing I  
TH375 Playwrighting I  
Ed Abroad – London, S. Africa, Prague  
*Elective or Second Field*

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**4FA**

TH 373 Musical Theatre Workshop-Scene to Song  
*Elective or Second Field*  
*Elective or Second Field*

**4SP**

TH 450 Professional Actor Prep  
*Elective or Second Field*  
*Elective or Second Field*  
*Choose one of the following:*  
TH451 Acting IV  
TH455 Directing II  
TH475 Playwriting II  
TH487 Internship

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**THEATRE CLASSES**

**TH 140 Text Analysis Credits: 3 (3-0-0)**

**Course Description:** Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft

**Prerequisite:** None.

**Registration Information:** Credit not allowed for both TH 140 and 241.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Full description coming.*

**TH 151 Acting I Credits: 3 (2-2-0)**

**Course Description:** First in four-part acting sequence. Imagination as an actor's resource, finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**TH 161 Stagecraft Credits: 3 (2-2-0)**

**Course Description:** Learn how theatre works technically: Tools, materials, and techniques used for stage and film. Introduction to the resources at the University Center for the Arts (UCA).

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Full description coming.*

**TH 192 First Year Seminar – Telling Your Story Credits: 3 (0-0-3)**

**Course Description:** Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.

**Prerequisite:** None.

**Restrictions:** Must not be a: Freshman, Sophomore. Must be a: Undergraduate.

**Registration Information:** Enrollment in theatre major required.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**TH 242 World Theatre History I Credits: 3 (3-0-0)**

**Course Description:** Theatre history from its African origins through the 18th century across global traditions.

**Prerequisite:** TH 140, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*TH242 World Theatre History I course covers a vast expanse of theatre history and explores a diversity of perspectives from theatre's ancient African origins to the golden ages of English, Spanish, and French 17th century theatre, from Native American performance to the Greek and Roman blueprints of theatre. We cover a variety of performance and theatre traditions including ritual performances, global puppetry, noh, kabuki, and bunraku, kathakali dance drama, Roman bloodsports and slapstick comedy, commedia dell'arte physical theatre, medieval church and pagan performance traditions, theatrical masks, gender-bending across the historical stage, Italian and Chinese opera, Elizabethan, Jacobean and Restoration theatre, and French Neoclassical farce. Students learn about various theatrical cultural identities and heritages form across the globe, mapping similarities and differences across art forms, geographies, and time periods.*

**TH 243 World Theatre History II Credits: 3 (3-0-0)**

**Course Description:** Theatre history from the 19th century to the present across global traditions.

**Prerequisite:** TH 140.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Theatre history from the 19th century to the present across global traditions.*

**TH 250 Voice and Movement Credits: 3 (2-2-0)**

**Course Description:** Survey of traditional and topical approaches to voice and movement for the theatre actor.

**Prerequisite:** TH 151, may be taken concurrently.

**Restriction:** .

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Survey of traditional and topical approaches to voice and movement for the theatre actor.*

**TH 251 Acting II Credits: 3 (1-4-0)**

**Course Description:** Second in four-part acting sequence. Application of the given circumstances to a text and development of characterization, foundational course in scene work, and "inside- out" approaches to acting vocabulary.

**Prerequisite:** TH 151.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**TH 253 Singing for Actors II Credits: 2 (0-4-0)**

**Course Description:** Provides a foundation in vocal technique while learning repertoire from the musical theatre canon.

**Prerequisite:** MU 111.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Full description coming.*

**TH 269A Makeup and Hair Design I: Actors Credit: 1 (0-2-0)**

**Course Description:** Exploration of character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.

**Prerequisite:** None.

**Registration Information:** This is a partial semester course.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Full description coming.*

**TH 345 Global Theatre Credits: 3 (3-0-0)**

**Course Description:** Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.

**Prerequisite:** TH 100 to 499 - at least 3 credits.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.*

**TH 351 Acting III Credits: 3 (1-4-0)**

**Course Description:** Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.

**Prerequisite:** TH 251.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**TH 355 Directing I Credits: 3 (1-4-0)**

**Course Description:** Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.

**Prerequisite:** (TH 140) and (TH 242, may be taken concurrently or TH 243).

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**TH 371 Musical Theatre History and Repertory I Credits: 3 (2-4-0)**

**Course Description:** Musical theatre and its influences from 1776-1966 in Europe and America.

**Prerequisite:** MU 111 and TH 140.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Exploring the second part of a two-part series on Musical Theatre History, this segment delves into the transformative journey from the 1950s to the present. Students engage in rehearsals and performances featuring a curated selection of four songs, spanning Rock-n-Roll to contemporary spoken word/rap. The focus is on the development of musical theatre, tracking how subversive social justice ideas are invigorated by the ongoing fight for civil rights on all fronts.*

**TH 372 Musical Theatre History and Repertory II Credits: 3 (1-4-0)**

**Course Description:** Covers collaborations/solo artists shaping the last 50 years of contemporary American Musical Theater and post concept musical cabaret.

**Prerequisite:** TH 371.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*The second part of a two-part series on Musical Theatre History, this segment delves into the transformative journey from the 1950s to the present. Students engage in rehearsals and performances featuring a curated selection of four songs, spanning Rock-n-Roll to contemporary spoken word/rap. The focus is on the development of musical theatre, tracking how subversive social justice ideas are invigorated by the ongoing fight for civil rights on all fronts.*

**TH 373 Musical Theatre Workshop – Scene to Song Credits: 3 (1-4-0)**

**Course Description:** Study advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song.

**Prerequisite:** MU 472 or TH 251 or TH 372.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing. Must register for lecture and laboratory.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Building on the skills they have learned in their applied vocal lessons, and Musical Theatre History and Repertory classes (TH371, TH372) Students study the advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song, working on keeping the many aspects of Musical Theatre performance, i.e., Voice, Text, and physical engagement, aligned and working together.*

### **TH 375 Playwriting I Credits: 3 (1-0-2)**

**Course Description:** Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.

**Prerequisite:** TH 140.

Registration Information: Must register for lecture and recitation.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

### **TH 382A Study Abroad–South Africa: Performing Arts and Culture Credits: 6 (0-0-6)**

**Course Description:** Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.

**Prerequisite:** TH 100 to 499 – at least 3 credits.

Registration Information: Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Study performing arts and culture in South Africa. Engage historic, sociopolitical, and creative contexts of artistic work. Six-week online course followed by 3 weeks in-country.*

### **TH 344 Global Dramaturgies Credits: 3 (0-0-3)**

**Course Description:** Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practices from around the nation and world.

**Prerequisite:** TH 242 or TH 243.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Students in all Theatre & the World classes practice problem-solving at an advanced level, applying fundamental skills in Theatre to more advanced projects. Students engage in a variety of written assignments and reflections and practice giving persuasive oral presentations, which are vital skills for artists in communicating with other theatrical collaborators as well as with audiences. This course includes in-depth writing assignments with revisions, including a dramaturgical analysis of a play, a dramaturgy production book, and a written reflection on the final group project. The final group projects include problem solving and oral presentations. 1B Quantitative Reasoning is integrated as students budget for their final projects*

**TH 351 Acting III Credits: 3 (1-4-0)**

**Course Description:** Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.

**Prerequisite:** TH 251.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.*

**TH 355 Directing I Credits: 3 (1-4-0)**

**Course Description:** Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.

**Prerequisite:** (TH 140) and (TH 242, may be taken concurrently or TH 243).

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Directing fosters foundational skills in Theatre, including text analysis, directorial vision and choices, working with actors, and staging (composition, blocking etc). In this introductory courses, students practice writing textual analyses and beats, director vision statements, rehearsal plans, actor notes, and prompt books. They also practice oral communication in the rehearsal room with actors and with designers in production. Directing is all about problem solving - how to translate a text from page to stage.*

**TH 375 Playwriting I Credits: 3 (1-0-2)**

**Course Description:** Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.

**Prerequisite:** TH 140.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Students in all Playwriting classes practice problem-solving at an advanced level, applying fundamental skills in Theatre to more advanced projects. Students engage in a variety of written assignments and reflections and practice giving persuasive oral presentations, which are vital skills for artists in communicating with other theatrical collaborators as well as with audiences. This course includes in-depth writing assignments with revisions, and a final oral presentation of an original 10-minute play.*

**TH 392 Theatre Seminar Credits: Var[1-3] (0-0-0)**

**Course Description:** Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



*Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.*

**TH 450 Professional Actor Preparation Credits: 3 (1-4-0)**

**Course Description:** Prepares actors for work after graduation. Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, and marketing.

**Prerequisite:** TH 351 or TH 373.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Full description coming.*

**TH 451 Acting IV Credits: 3 (1-0-2)**

**Course Description:** Alternative, experimental, and physical approaches to acting methodology, using very recent texts.

**Prerequisite:** TH 351.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Alternative, experimental, and physical approaches to acting methodology, using very recent texts.*

**TH 455 Directing II Credits: 3 (2-4-0)**

**Course Description:** Theatrical, practical, and creative approaches to directing a full-length play: research, analysis, semiotics, identifying visual metaphor, point of view.

**Prerequisite:** TH 355.

**Registration Information:** Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*TH455 is the advanced playwriting class, which builds upon all the fundamental skills in theatrical storytelling, solving problems of character, plot, composition, and staging. It is a writing-intensive class that allows students to hone and fine tune their theatrical and dramatic writing skills through peer review and table readings (oral presentations) of their finished plays. The revision process allows students to problem solve using peer and instructor feedback.*

**TH 475 Playwriting II Credits: 3 (1-0-2)**

**Course Description:** Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.

**Prerequisite:** TH 375.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre. Students in all our Playwriting classes practice*

*problem-solving at an advanced level, applying fundamental skills in Theatre to more advanced projects. Students engage in a variety of written assignments and reflections and practice giving persuasive oral presentations, which are vital skills for artists in communicating with other theatrical collaborators as well as with audiences. This course includes in-depth writing assignments with revisions, and a final oral presentation of an full length play. Quantitative reasoning is integrated in student's budgeting for playwriting competitions, word counts, and in understanding the playwriting industry as a profession/business.*

**TH 487 Theatre Internship Credits: Var[1-12] (0-0-0)**

**Course Description:** Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.

**Prerequisite:** TH 100 to 499 - at least 3 credits.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Written consent of department chair. May be repeated up to 4 times for a maximum of 12 credits.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.*

**TH 492 Advanced Theatre Seminar Credits: 3 (0-0-3)**

**Course Description:** Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty at an advanced level.

**Prerequisite:** TH 392.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty at an advanced level.*

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**DANCE CLASSES**

**D120A Dance Techniques I: Modern Credits: 2 (0-4-0)**

**Course Description:** Introduction to beginning level modern dance technique including an emphasis on movement initiation, rhythm, sequential phrasing and technical dance vocabulary.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*No course description*

**D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)**

**Course Description:** No course description

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*No course description*

**D 160 Musical Tap Forms Credits: 2 (0-4-0)**

**Course Description:** Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.

**Prerequisite:** None.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Study of introductory Tap dance styles and technique.*

**D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring fundamentals of intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.

**Prerequisite:** D 121A.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*No course description.*

**D 220B Dance Techniques III: Ballet Credits: 2 (0-4-0)**

**Course Description:** Ballet technique at the intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.

**Prerequisite:** D 121B.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*No course description.*

**D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)**

**Course Description:** No course description.

**Prerequisite:** D 121C.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Exploration of the technical, stylistic and characterized nuance of concert and commercial jazz dance at the intermediate level.*

**D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring nuances of high intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.

**Prerequisite:** D 220A.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Exploration of the technical, stylistic and characterized nuance of concert and commercial jazz dance at the intermediate level.*

**D 221B Dance Techniques IV: Ballet**

**Course Description:** Ballet technique at the high intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.

**Prerequisite:** D 220B.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

*Exploration of the technical, stylistic and characterized nuance of concert and commercial ballet dance at the intermediate level.*

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**MUSIC CLASSES**

**MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)**

**Course Description:** Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.

**Prerequisite:** None.

**Registration Information:** For non-music majors and majors needing basic skills.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

*Full description coming.*

**MU 150 Piano Class I Credit: 1 (0-2-0)**

**Course Description:** Basic piano technique; keyboard harmony.

**Prerequisite:** None.

**Registration Information:** Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*

**MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

*Full description coming.*